

MX-2IO - 2-Channel Recording Interface



2-channel USB recording interface

- Integrated USB audio interface (will be identified and addressed as an external sound card)
- Full-duplex USB port (allows for simultaneous recording and reproduction) for reproduction of digital audio data from a PC and for recording mixings onto a PC
- 2 mono input channels with XLR input (mic) and 6.3 mm input (switchable mic/line)
- Selectable 20 dB attenuation and LED level display
- Input channels switchable mono/stereo
- 1 additional stereo input
- 1 x 6.3 mm jack output L/R
- 1 x 3.5 mm jack stereo output
- Adjustable headphone output
- +48 V phantom power, can be activated as required for each channel
- Stereo LED level display
- Robust metal housing of compact size

delamar.de

“An easy-to-connect USB audio interface with two inputs and outputs each. Despite its compact size, the MX-2IO from IMG STAGELINE impresses with versatile input and output options. Any kind of microphone, instrument or audio player can be fed in and [...] be recorded. The LED chains for indicating the level of every path are quite unique in this class. Layout, haptics and neat workmanship are impressive. Last but not least, both the sound and output power of the headphone amplifier are absolutely perfect. Despite the missing

monitor mixing option of the analogue input and DAW signals, it is a really neat little interface.”

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“The small and compact box fits into any laptop backpack. In combination with suitable microphones, it thus provides a professional high-quality solution for mobile recording.

The highly flexible inputs and preamplifiers allow for general use, from weak microphone signals, instrument signals to strong line signals. This is particularly interesting for home recording.

Thanks to versatile features, good sound characteristics and a very attractive price, the MX-2IO is surely going to become a permanent companion for musicians and studio operators.”

Tekniske data

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|--------------------|--|
| No. of channels | : 2 |
| No. of inputs | : 5 |
| Mic input | : 2.5 mV, 2 x 3-pole XLR |
| Line input | : 45 mV, 1 x 6.3 mm jack 11 kOhm (line)/460 kOhm (inst.) |
| CD input | : - |
| Phono input | : - |
| Tape (play) | : - |
| Aux input | : 1.25 V, 1 x 3.5 mm jack |
| Insert input | : - |
| Effect return | : - |
| Master output | : 500 mV, 2 x 6.3 mm jack L/R |
| Record output | : - |
| Monitor output | : - |
| Booth output | : - |
| Aux output | : 500 mV, 1 x 3.5 mm jack |
| Insert output | : - |
| Effect send | : - |
| Control room | : - |
| Tape (rec) | : - |
| Headphones | : ? 16 Ohm, 1 x 3.5 mm jack |
| Gooseneck lamp | : - |
| WiFi | : - |
| USB | : yes |
| Bluetooth | : - |
| Frequency range | : 20-20,000 Hz |
| THD | : ? 0.03% |
| S/N ratio | : - |
| Crosstalk | : 92 dB |
| Equalizer bass | : - |
| Equalizer midrange | : - |
| Equalizer treble | : - |
| equalizer | : - |
| Talkover | : - |
| Phantom power | : +48 V |
| Crossfader | : - |

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|--|-----------------------------------|
| Media player | : - |
| Amplifier | : - |
| Power supply | : via USB interface DC 5 V/500 mA |
| Mains voltage | : - |
| Mains frequency | : - |
| Power consumption, operation | : - |
| Operating voltage (possible alternative) | : DC 5 V |
| Power supply (possible alternative) | : 500 mA |
| Admiss. ambient temp. | : 0-40 °C |
| Width | : 160 mm |
| Height | : 50 mm |
| Depth | : 110 mm |
| Rack spaces, RS | : - |
| Weight | : 634 g |