

MC-31 - Microphone Combiner



3-way microphone combiner,
(3 inputs/1 output), for connecting 3 microphones to e.g. one microphone input of a mixer.

- Balanced XLR connections (200 Ohm)
- Frequency range: 20-20,000 Hz
- Also suitable for microphones with phantom power
- Robust metal housing with very good shielding qualities, suitable for stage applications
- Dimensions: 125 x 55 x 75 mm
- Weight: 563 g

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on the FGA-102, FGA-202, LC-31, MC-31 and LSP-102:

“Every musician or sound engineer should have these little helpers in their toolbox. They impress by their unobtrusiveness. Both the robust metal housing and the functionality of these transformers allow to solve many problems on stage or in the studio at a reasonable price.”

Tekniske data

| | |
|-----------------------|--------------------|
| Description | : combiner |
| Frequency range | : 20-20,000 Hz |
| Control range | : - |
| Control frequencies | : - |
| Input signal | : - |
| Input sensitivity | : - |
| Input impedance | : 200 Ohm |
| Output signal | : - |
| Output impedance | : - |
| Gain | : - |
| Phantom power | : - |
| Compression | : - |
| Gate ratio | : - |
| Crossover frequency | : - |
| High-pass filter | : - |
| Low cut | : - |
| Transmission ratio | : - |
| S/N ratio | : - |
| Channel separation | : - |
| THD | : - |
| Admiss. ambient temp. | : 0-40 °C |
| Power supply | : - |
| Dimensions | : 125 x 55 x 75 mm |
| Weight | : 563 g |
| Inputs | : 3 x XLR, bal. |
| Outputs | : 1 x XLR, bal. |
| Other features | : - |