

LMS-808 - Line/Mic Splitter



Microphone line mixer/line splitter

- Multifunctional device with three selectable operating modes:
 - Mixer operation for mixing up to 8 mono input signals (6 x line/mic and 2 x line) to 1 stereo output
 - Line splitter operation for splitting 2 mono line inputs to 6 mono outputs
 - Level matching amplifier operation for boosting up to 6 input signals
- 6 mono input channels, each with switchable 12 V phantom power, pan pot, signal/clip LED and individual selection of the operating mode
- 2 mono line input channels, each with level control and signal/clip LED

Tekniske data

No. of channels	: 8
No. of inputs	: 8
Mic input	: 1 \hat{A} mV/6.6 \hat{A} kOhm (mic), 6 x XLR, bal.
Line input	: 250 \hat{A} mV/30 \hat{A} kOhm, 2 x XLR , bal. 100 mV/40 kOhm, 6 x XLR, bal.
CD input	: -
Phono input	: -
Tape (play)	: -
Aux input	: -
Insert input	: -
Effect return	: -
Master output	: 1 \hat{A} V/200 \hat{A} Ohm, 6 x XLR, bal. (mono), 1 x XLR L/R, bal. (stereo)
Record output	: -
Monitor output	: -
Booth output	: -
Aux output	: -
Insert output	: -
Effect send	: -
Control room	: -
Tape (rec)	: -
Headphones	: -
Gooseneck lamp	: -
WiFi	: -
USB	: -
Bluetooth	: -
Frequency range	: 10-30,000 Hz
THD	: 0.02%
S/N ratio	: 81 \hat{A} dB, weighted
Crosstalk	: -63 dB
Equalizer bass	: -
Equalizer midrange	: -
Equalizer treble	: -
equalizer	: -
Talkover	: -
Phantom power	: -
Crossfader	: -

Media player	: -
Amplifier	: -
Power supply	: ∿ 230Â V/50Â Hz/10Â VA
Mains voltage	: ∼ 230 V
Mains frequency	: 50 Hz
Power consumption, operation	: 10 VA
Operating voltage (possible alternative)	: -
Power supply (possible alternative)	: -
Admiss. ambient temp.	: 0-40 °C
Width	: 482 mm
Height	: 48 mm
Depth	: 200 mm
Rack spaces, RS	: 1
Weight	: 2.9 kg